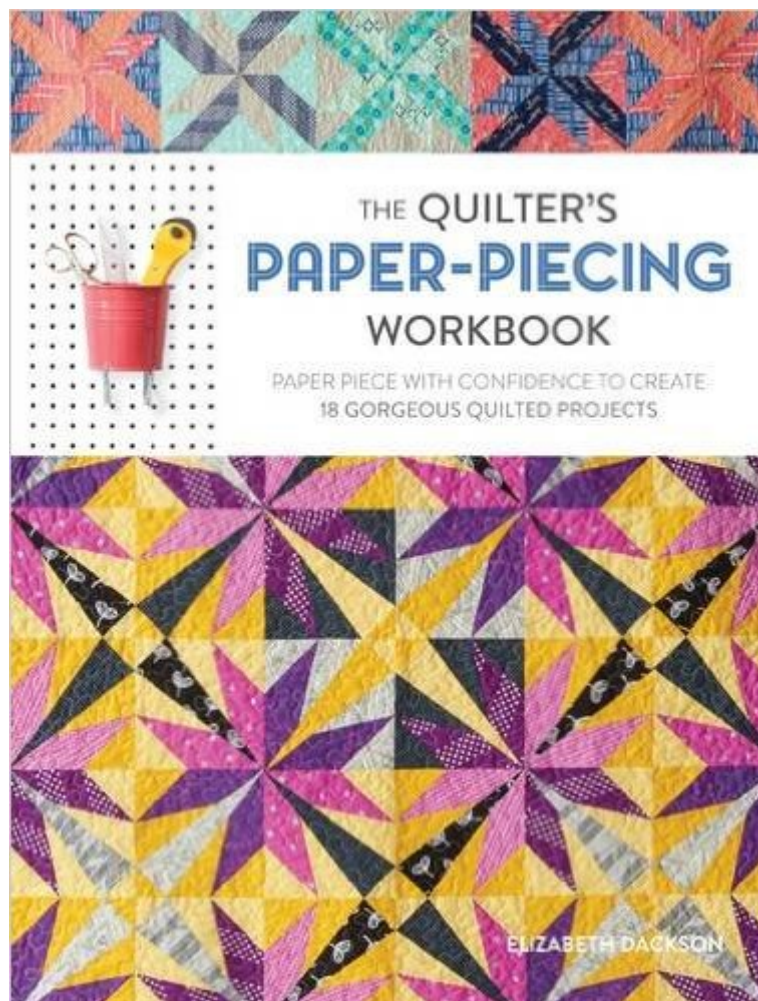


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# The Quilter's Paper-Piecing Workbook: Paper Piece With Confidence To Create 18 Gorgeous Quilted Projects



## Synopsis

Learn foundation paper-piecing one block at a time! Come join author and educator Elizabeth Dackson of DontCallMeBetsy.com in her quilt studio! Here she'll share all you need to know to grow your foundation paper-piecing skills in this must-have, comprehensive guide that takes you through this classic technique from start to finish. Through more than 20 unique paper-pieced blocks that are used in 18 unique quilted projects, you'll gain confidence and skill. Start with the basics that show you step-by-step how to foundation paper-piece your first blocks with projects that allow you to put your new skills to work. When you're ready for a paper-piecing challenge, get more adventurous with blocks that encourage you to take risks with foundation paper-piecing--with impressive results! Elizabeth has taught thousands of quilters the joy of foundation paper-piecing, now it's your turn. Discovering the possibilities that foundation paper-piecing has to offer has never been easier!

## Book Information

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## Customer Reviews

I'm not a complete novice at paper piecing and I had hoped that this workbook would teach me new techniques and provide inspiring patterns but that didn't happen. I found the patterns lackluster and was irritated when working (reading) through the processes and the illustrations for some of the steps were on another page which forced me to flip back and forth between pages. (Shame on the publisher!) In the Tools and Techniques section, I did like the fact that Elizabeth suggested using copy paper to print foundation papers because for beginners just getting started, that eliminates needing specialized paper. However, from trial and error, I prefer newspaper print because it is inexpensive, easy to remove after being stitched on, is flexible because it is thin, and clings to the

fabric a bit because it doesn't have a smooth, slippery finish like most copy paper does. I was disappointed that she didn't even mention pressing open the newly sewn fabric piece and then folding the foundation on the next to be sewn line and trimming the last fabric using an add-a-quarter inch ruler and rotary cutter. For me, this tool helps add to the ease of lining up the next piece of fabric to sew. Instead, she recommends just trimming the sewn seam allowance with scissors and doesn't address trimming for the next fabric addition. I know everyone has their own preferred tools and methods for doing things but I'm not willing to do the piecing as Elisabeth instructs because "been there, done that" and I found that I struggled to get the next fabric pieces lined up and sewn on correctly. Elisabeth comments that you should just get used to sewing and then use a seam ripper to remove the mis-sewn piece and try again until you get it right. No thanks!

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